

**TIM BERRESHEIM**

*Future Gipsy Antifolklore (What?!)*

September 16 - October 23, 2010

Opening Reception: September 16th, 6-8pm



Tim Berresheim, *Future Gipsy Antifolklore IV*, 2010, Diasec, 47 X 35 inches

Marc Jancou Contemporary is pleased to announce Tim Berresheim's second solo exhibition at the gallery, *Future Gipsy Antifolklore (What?!)*. Tim Berresheim draws from the legacy of German artists such as Sigmar Polke and Albert Oehlen, the latter of whom he studied with at Kunstakademie Dusseldorf, by willfully pushing the boundaries of photography in a masterful juggling of media. The show consists of two prints on wood and eight Diasec photographs, one of which was generated using as many as 300 computers to render a single image. There are over 32,000 individual visual elements featured in *Future Gipsy Antifolklore III*, which were photographed, remodeled using a 3D program, and then digitally collaged. Through an ingenious use of technology, Berresheim confounds the traditional viewing experience and sidesteps media classification.

An example of this technical trompe l'oeil may be found in the fisheye technique seen in *Future Gipsy Antifolklore (Fish) II*; it would be impossible to attain the sharply focused details in a photograph of this size as fisheye lenses do not exist for large scale photography. Berresheim's chosen subject matter is equally jarring. With a slightly surrealistic twist, he collages disembodied, brightly colored arms with tarot cards, knives, and money to create a visual disarray that lends an elusive quality to the work that is at once dissenting and intriguing. For Berresheim, the subject matter has no actual value in itself, but rather serves to confound the viewer's expectations of the line between reality and illusion, authenticity and simulation. Even in the seemingly gestural abstract works, which started off as hand drawn lines, Berresheim sidesteps notions of authorship by employing a computer program to automatically generate the abstract patterns.

Born in 1975, Tim Berresheim lives and works in Cologne. He studied at the Hochschule der Bildenden Künste Braunschweig and Kunstakademie Dusseldorf. Recent solo exhibitions include Patrick Painter Inc, Santa Monica, CA; Galerie Hammelehle und Ahrens, Cologne; and Stefan Schuelke Fine Books, Cologne. Group exhibitions include Kunsthalle Giessen, Berlin; FYW Ausstellungsraum, Cologne; Jagla Ausstellungsraum, Cologne; ZKM | MNK Museum für Neue Kunst, Karlsruhe; and Galerie Thomas Flor, Dusseldorf.

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