

MARC JANCOU
CONTEMPORARY



Installation view, Marc Jancou Contemporary, New York

***Black-and-White
(and a Little Bit of Blue)***

November 12 –
December 21, 2013

Mike Kelley
Sherrie Levine
Alan Michael
David Noonan
Thomas Schütte
Jim Shaw
Rosemarie Trockel
Christopher Wool

Marc Jancou Contemporary is pleased to announce the opening of *Black-and-White (and a Little Bit of Blue)*, a group exhibition featuring work by Mike Kelley, Sherrie Levine, Alan Michael, David Noonan, Thomas Schütte, Jim Shaw, Rosemarie Trockel, and Christopher Wool. The exhibition will be on view November 12 – December 21, 2013.

Black-and-White (and a Little Bit of Blue) presents a diverse grouping of artworks spanning thirty-one years. Comprising painting, drawing, silkscreen print, and sculpture, the exhibition celebrates the complexity of this deceptively simple monochrome tonation.

Once relegated to the media of print and photography, grayscale has established itself as a ubiquitous visual trope within contemporary art. The artists in this exhibition employ black-and-white as a means of conceptual expressive range far beyond its traditional role as a simple visual transcription of reality.

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