

MARC JANCOU CONTEMPORARY

LOUISE LAWLER

Born 1947 in Bronxville, New York
Lives in Brooklyn, New York

EDUCATION

1969 BFA Cornell University, Ithaca, New York

SELECTED ONE-PERSON EXHIBITIONS

- 2019 *Is Anybody Home*, OFFSITE: CHALET Marc Jancou Contemporary, Rossinière, Switzerland
- 2018 *She's Here*, Sammlung Verbund, Vienna (cat.)
Edits and Projections (with Rhea Anastas and Robert Snowden), 80WSE, New York
AFTER, Campoli Presti, Paris
- 2017 *WHY PICTURES NOW*, Museum of Modern Art, New York (cat.)
- 2015 *No Drones*, Blondeau & Cie, Geneva
- 2014 The High Line Billboard, New York
No Drones, Metro Pictures, New York *No Drones*, Sprueth Magers, Berlin
No Drones, Sprueth Magers, London *No Drones*, Yvon Lambert, Paris
No Drones, Galerie Greetta Meert, Brussels
No Drones, Studio Guenzani, Milan
- 2013 *Adjusted*, Museum Ludwig, Cologne (2013-2014) (cat.)
November 1 – December 21 (two-person show with Liam Gillick), Casey Kaplan, New York
- 2012 *(Selected). Louise Lawler*, Galerie Neue Meister, Albertinum, Dresden (cat.)
- 2011 *No Drones*, Sprüth Magers, London
Fitting at Metro Pictures, Metro Pictures, New York
- 2010 *Later*, Yvon Lambert, Paris
- 2009 Sprüth Magers, Berlin
- 2008 *Sucked In, Blown Out, Obviously Indebted or One Foot in Front of the Other*, Metro Pictures, New York
- 2007 *No Official Estimate*, Yvon Lambert, Paris
Where is the Nearest Camera, Sprüth Magers, London (2007-2008)
Louise Lawler: The Tremaine Pictures 1984-2007, BFAS Blondeau Fine Art Services, Geneva (cat.)
- 2006 *Twice Untitled and Other Pictures (looking back)*, curated by Helen Molesworth, Wexner Center, Ohio (cat.)
- 2005 *In and Out of Place: Louise Lawler and Andy Warhol*, Dia:Beacon, New York
MoMA in Hamburg: Louise Lawler, Kunstverein in Hamburg
- 2004 *Louise Lawler and Others*, Museum for Gegenwartskunst, Basel, Switzerland (cat.)
Looking Forward, Metro Pictures, New York
Not There, Sprüth Magers, London
- 2003 *Selected Works 1980-2000*, 5 Rue de la Muse, Geneva
Probably Not in the Show, Portikus, Frankfurt
New Walls, Yvon Lambert, Paris
Add to It, Portikus, Frankfurt

MARC JANCOU

CONTEMPORARY

- 2001 Galerie Meert Rihoux, Brussels
Dunn-Rite and Other Pictures, Studio Guenzani, Milan
Controlled Temperature, Art & Public, Geneva
- 2000 Paint, Wood, Plaster, Fabric, Glass and Other Pictures, Richard Telles Fine Art, Los Angeles
More Pictures, Metro Pictures, New York
More Pictures, Neugeriemtschneider, Berlin
- 1999 *'Hand On Her Back' and Other Pictures*, Monika Sprüth Galerie, Cologne
The Tremaine Series, 1984, Skarstedt Fine Art, New York
An Exhibition of Photographs by Louise Lawler From 1985 through 1993 Selected and Installed by Jürgen Becker, Jürgen Becker, Hamburg
- 1998 *Pictures That May or May Not Go Together*, Gallery Larsen, Stockholm
- 1997 *Monochrome*, Hirshhorn Museum and Sculpture Garden, Washington, D.C. (brochure with text by Phyllis Rosenzweig)
Statue, Metro Pictures, New York
Farbe, Wände, Bilder, Monika Sprüth Galerie, Cologne
- 1996 *It Could Be Elvis and Other Pictures*, Galerie Six Friedrich, Munich S.L Simpson Gallery, Toronto
Fixed Intervals (two-person exhibition with Allan McCollum), John Weber Gallery, New York
- 1995 *A Spot on the Wall*, Munich Kunstverein, Germany; Neue Galerie; Graz; De Appel, Amsterdam (cat.)
- 1994 *Press-papiers, cartes postales, images et cannibalisme*, Centre d'Art Contemporain, Geneva
External Stimulation, Galleria Klemens Gasser, Bolzano, Italy
External Stimulation, Monika Spruth Galerie, Cologne;
External Stimulation, Studio Guenzani, Milan
External Stimulation, Metro Pictures, New York
- 1993 Sprengel Museum, Hannover
- 1992 Galerie Isabella Kacprzak, Cologne
- 1991 Galerie Meert Rihoux, Brussels
Metro Pictures, New York
- 1990 *A Vendre*, Galerie Yvon Lambert, Paris
The Enlargement of Attention, No One Between the Ages of 21 and 35 is Allowed, Connections: Louise Lawler, Museum of Fine Arts, Boston
- 1989 *How Many Pictures*, Metro Pictures, New York
The Show Isn't Over, Photographic Resource Center, Boston
- 1988 *Les Objets*, Galerie Meert Rihoux, Brussels
Vous Avez Déjà Vu Ça, Galerie Yvon Lambert, Paris
Work by Louise Lawler and Allan McCollum and Fixed Intervals as Matter of Agreement, Le Consortium, Dijon (two-person exhibition with Allan McCollum)
Investigations 1988, Institute of Contemporary Art, University of Pennsylvania, Philadelphia (Phamplet with essay by Jack Bankowsky)
Studio Guenzani (two-person exhibition with Cindy Sherman), Milan
- 1987 *Enough*, Projects: Louise Lawler, The Museum of Modern Art, New York (brochure)
It Remains To Be Seen, Metro Pictures, New York
Maison de la Culture et de la Communication de Saint-Etienne, France, (two-person exhibition with John Knight) (cat.)
Ideal Settings, Diane Brown Gallery, New York (two-person exhibition with Alan McCollum)
As Serious As A Circus, Isabella Kacprzak, Stuttgart, Germany
- 1986 *The Big Top Is Up*, Kuhlenschmidt/Simon, Los Angeles
What is the Same, Maison de la Culture et de la Communication de Saint Etienne, France

MARC JANCOU CONTEMPORARY

- 1985 *Interesting*, Nature Morte, New York
1984 *Home/Museum - Arranged for Living and Viewing*, Matrix, The Wadsworth Atheneum, Hartford, Connecticut
1982 *Another Gallery*, Anna Leonowens Gallery II, Halifax, Nova Scotia
An Arrangement of Pictures, Metro Pictures, New York
1981 *Jancar/Kuhlenschmidt*, Jancar/Kuhlenschmidt Gallery, Los Angeles
1979 *A Movie Will Be Shown Without the Picture*, Aero Theater, Santa Monica; sponsored by the Foundation for Art Resources

SELECTED GROUP EXHIBITIONS

- 2019 *Birdcalls 1972/81*, University Art Museum, University at Albany, State University of New York
Spring 2019: Collected Works, Rennie Museum, Vancouver
Dot, Point, Period, Castelli Gallery, New York
Eau de Cologne, Sprüth Magers, Hong Kong
Josephine Meckseper, HAB Galerie, Nantes, France and FRAC Carquefou, France
Front Room, Baltimore Museum of Art
Francesco Vezzoli: Le Lacrime dei poeti, Collection Lambert, Avignon
Jessica Stockholder: Stuff Matters, Centraal Museum, Utrecht, Netherlands
Constellations, Museu Coleção Berardo, Lisbon
Moving The Image: Photography and Its Actions, Camberwell Space, University of the Arts London
2018 *Décor: Barbara Bloom, Andrea Fraser, Louise Lawler*, MOCA Pacific Design Center, Los Angeles
Affective Affinities, 33rd Sao Paulo Bienal
Exhibiting the Exhibition, Kunsthalle Baden-Baden, Germany
Faithless Pictures, National Museum, Oslo
Brand New, Hirshhorn Museum, Washington (cat.)
The Classical Now, Somerset House, King's College London
Exhibiting the Exhibition, Kunsthalle Baden-Baden, Germany
Unexchangeable, WIELS Contemporary Art Centre, Brussels
Michael Jackson: On the Wall, National Portrait Gallery, London; Grand Palais, Paris
Other Mechanisms, Secession, Vienna (cat.)
The Artist is Present, Yuz Museum, Shanghai
Hunter of Worlds, Salts, Birsfelden, Switzerland
Picture Industry, LUMA Arles, France
Signal or Noise: The Photographic II, S.M.A.K., Ghent
Local Histories, Hamburger Bahnhof, Berlin
2017 *Unpacking*, Marciano Art Foundation, Los Angeles (cat.)
How beautiful it is and how easily it can be broken, S.M.A.K., Ghent
Pop Pictures People, Museum Brandhorst, Munich
Mechanisms, CCA Wattis Institute for Contemporary Arts, San Francisco
Being Modern: MoMA in Paris, Fondation Louis Vuitton, Paris *Remastered*, Kunsthalle Krems, Austria (cat.)
2016 *Question the Wall Itself*, Walker Art Center, Minneapolis (cat.)
First Light: A Decade of Collecting at the ICA, Institute of Contemporary Art, Boston
Human Interest: Portraits from the Whitney Collection, The Whitney Museum, New York
Schiff Ahoy: Contemporary Art from the Brandhorst Collection, Museum Brandhorst, Munich

MARC JANCOU

CONTEMPORARY

- L'image Volee*, Fondazione Prada, Milan (cat.)
What People Do For Money, Manifesta 11: The European Biennial of Contemporary Art, Zurich
Acquisitions récentes, Frac Franche-Comté, France
Ordinary Pictures, Walker Art Center, Minneapolis (cat.)
OPEN THIS END: Contemporary Art from the Collection of Blake Byrne, The Miriam & Ira D. Wallach Art Gallery, Columbia University, New York
Accrochage, Punta della Dogana, Venice
Open Spaces / Secret Places: Works from the Sammlung Verbund, Vienna, Palais de Beaux-Arts Bruxelles, Belgium
The Vanished Reality, Modern Art Oxford, United Kingdom
The Artist's Museum, Institute of Contemporary Art, Boston (cat.)
Ballads of the Beasts: Voices of the Animal World in an Exhibition on Vinyl, Centre national édition art image, Chatou, France (vinyl)
- 2015 *Greater New York*, MoMA PS1, New York
Collecting Lines: Drawings from the Ringier Collection, Villa Flora, Winterthur, Switzerland
A Republic of Art: French Regional Collections of Contemporary Art, Van Abbemuseum, The Netherlands
Et in Arcadio Ego – Weltchaos & Idylle, Museum Kurhaus Kleve, Germany
To Expose, To Show, To Demonstrate, To Inform, To Offer, Mumok, Vienna
Dimensions Variable: Artists and Architecture, Pavillon de l'Arsenal, Paris (cat.)
Reflections: A series of changing displays of Contemporary Art, National Galleries of Scotland, Edinburgh
Of Images.. Strategies on Appropriation, Museum für Gegenwartskunst, Basel
America is Hard to See, The Whitney Museum of American Art, New York
Picasso in Contemporary Art, Deichtorhallen Hamburg, Germany (cat.)
After Picasso: 80 Contemporary Artists, Wexner Center for the Arts, Ohio State University
Stories We Tell Ourselves, Aspen Art Museum
Parasophia, Kyoto International Festival of Contemporary Culture
Looking Back / The 9th White Columns Annual, White Columns, New York
Can the museum be a garden? Serralves Museum of Contemporary Art, Portugal
Dark Pop, Museum Brandhorst, Munich
- 2014 *To Have and To Hold*, Rubell Family Collection/Contemporary Arts Foundation, Miami (2014-2015)
Social Factory, 10th Shanghai Biennale
Take it or Leave It, Hammer Museum, Los Angeles (cat.)
Rich Pickings: Photography and Wealth, Museum für Kunst & Gewerbe, Hamburg
ArtLovers: Stories of Art in the Pinault Collection, Gramaldi Forum, Monaco
Works from the Pinault Collection, Palazzo Grassi, Venice
Concept After Concept: Before Normal, Museet for Samtidskunst, Roskilde, Denmark
- 2013 *Alejandro Cesarco: Secondary Revision*, FRAC Île-de-France/LePlateau, Paris (2013-2014)
The Causes of Things, CNAP Centre national des arts plastiques, Brussels (cat.)
Das Beste vom Besten, Kunstverein Düsseldorf
- 2012 *Elles: Women Artists from the Centre Pompidou, Paris*, Seattle Art Museum (cat.)
Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Art, New York (cat.)
open spaces / secret places, Museum der Moderne Salzburg, Austria (cat.) (2012-2013)
Painting in Photography, Städel Museum, Frankfurt (cat.)
Histoires de L'art, VOX Centre de l'image contemporaine, Montreal
Spies in the House of Art Photography, Film and Video, The Metropolitan Museum of Art, New York

MARC JANCOU CONTEMPORARY

- This Will Have Been: Art, Love & Politics*, Museum of Contemporary Art Chicago; Institute of Contemporary Art, Boston; Walker Art Center, Minneapolis (2012-2013)
- 2011 *Museum of Desires*, MUMOK, Vienna (cat.)
After Images, Jewish Museum of Belgium, Brussels
Shared Intelligence: American Painting and the Photograph, The Georgia O'Keeffe Museum, Santa Fe, New Mexico
No Substitute, Glenstone Foundation, Potomac, Maryland (cat.)
The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1991, Neuberger Museum of Art, Purchase College, New York; Nasher Museum of Art at Duke University, Durham, North Carolina, Contemporary Arts Museum Houston (2011-2012) (cat.)
The World Belongs To You, Palazzo Grassi, Venice
- 2010 *Pictures by Women: A History of Modern Photography*, Museum of Modern Art, New York (2010-2011)
Hareng Saur: Ensor and Contemporary Art, S.M.A.K./Museum of Fine Arts, Ghent
Hyper Real, Museum Moderner Kunst, Vienna (2010-2011)
Untitled (Ohne Titel), Neue Gesellschaft für Bildende Kunst, Berlin
Taking Place, The Stedelijk Museum, Amsterdam (2010-2011)
Adaptation: Between Species, The Power Plant, Toronto (cat.)
El Gabinete Blanco, The Jumex Collection, Mexico City
Sound & Vision, Art Institute of Chicago, Chicago
- 2009 *Elles@Centrepompidou*, Centre Pompidou, Paris (2009-2011) (cat.)
Where Do We Go From Here: Selections from the Jumex Collection, Bass Museum of Art, Miami (2009-2010)
Beg Borrow and Steal, The Rubell Family Collection Museum, Miami (2009-2010) (cat.)
Mondernologies: Contemporary Artists Researching Modernity and Modernism, Museu d'Art Contemporani, Barcelona; Museum of Modern Art, Warsaw (2009-2010) (cat.)
See This Sound: Promises in Sound and Vision, Lentos Kunstmuseum, Linz (2009-2010) (cat.)
The Pictures Generation: 1974-1984, The Metropolitan Museum of Art, New York (cat.)
The Quick and the Dead, Walker Art Center, Minneapolis (cat.)
Nothingness and Being, The Jumex Collection, Mexico City
- 2008 *Political Corect*, BFAS Blondeau Fine Art Services, Geneva Metro Pictures, New York
Blasted Allegories: Works from the Ringier Collection, Kunstmuseum, Luzern (cat.)
The Museum as Medium, Museo de Arte Contemporánea de Vigo, Spain
Whitney Biennial 2008, Whitney Museum of American Art, New York (cat.)
- 2007 Studio Guenzani (two-person exhibition with Cindy Sherman), Milan
Documenta 12, Aue-Pavillon, Kassel (cat.)
Museum Ludwig, Cologne
Held Together With Water, Sammlung Verbund, MAK, Vienna (cat.)
Edit! Photography and Film in the Ellipse Collection, The Ellipse Foundation: Contemporary Art Collection, Portugal
Metro Pictures, New York
Not for Sale, P.S. 1, New York
The 80's: A Topography, Fundação Serralves, Porto, Portugal (cat.)
Sequence 1: Selections from the Collection of François Pinault, Palazzo Grassi, Venice (cat.)
- 2006 *Why Pictures Now*, Museum Moderner Kunst, Austria (cat.) Meert-Rihoux, Brussels
Make Your Own Life: Artists In & Out of Cologne, ICA: University of Pennsylvania; The Powerplant, Toronto; The Henry Art Gallery, Seattle; MOCA, Miami
The Ellipse Foundation: Contemporary Art Collection, Portugal

MARC JANCOU CONTEMPORARY

- 2005 *Slide Show*, The Baltimore Museum of Art, Maryland (cat.)
Flashback: Revisiting the Art of the Eighties, Kunstmuseum Museum for Gegenwartskunst, Basel
Metro Pictures, New York
Museum Fever: Included Louise Lawler, The National Museum of Art, Oslo
- 2004 Institute of Contemporary Art, University of Pennsylvania, Philadelphia (cat.)
- 2003 Metro Pictures, New York
Selected Works 1980-2000, 5 Rue de la Muse, Geneva, Switzerland
Plets kud, Arken Museum for Moderne Kunst, Skøvej, Germany
The Last Picture Show: Artists Using Photography 1960-1982, Walker Art Center, Minneapolis, MN;
Miami Art Center, Florida (cat.)
Designs for Living, Margo Leavin Gallery, Los Angeles
- 2002 Metro Pictures, New York
Open House, Casino Luxembourg, Luxembourg (cat.)
Visions from America: Photographs from the Whitney Museum of American Art, Whitney Museum of
American Art, New York (cat.)
Extension, Magasin 3 Stockholm Konsthall, Stockholm, Sweden (broch.)
Life, Death, Love, Hate, Pleasure, Pain, Museum of Contemporary Art, Chicago (cat.)
- 2001 *American Art*, Galerie Rudolfinum, The Centre of Contemporary Art, Prague, Czech Republic (cat.)
Body Double: Figures of Figures, Des Moines Art Center, Iowa
Televisions, Kunsthalle Wien, Vienna, Austria (cat.)
- 2000 Metro Pictures, New York
rot grau, (red grey), Kunsthalle Basel, Basel
Whitney Biennial, Whitney Museum of American Art, New York (cat.)
- 1999 *The Museum as Muse*, Museum of Modern Art, New York; Museum of Contemporary Art, San Diego
(cat.)
Shelf Life, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
Triennale Exhibition: Sentiment of the Year 2000, Triennale di Milano
- 1997 *Collected*, The Photographer's Gallery, London
Foto Text Text Foto, Fotomuseum Winterthur, Switzerland
Deep Storage/Arsenale der Erinnerung, Haus der Kunst, Munich Nationalgalerie SMPK, Berlin,
Germany; Kunstmuseum Dusseldorf im Ehrenhof; Henry Art Gallery, Seattle (cat.)
Moving Images, Galerie für Zeitgenössische Kunst, Leipzig (cat.)
- 1996 *Cultural Economies: Histories from the Alternative*, The Drawing Center, New York
Metro Pictures, New York
Art at Home: Ideal Standard Life, Spiral Garden, Tokyo
Comme Un Oiseau, la Fondation Cartier pour l'art Contemporain, Paris
Architecture, Art, and Planning Department Centennial, Herbert F. Johnson Museum of Art, Cornell
University, Ithaca, New York
10th Biennale of Sydney, Art Gallery of New South Wales; Artspace; and Ivan Dougherty Gallery,
Australia (cat.)
- 1995 *The End(s) of the Museum*, Fundacio Antoni Tapies, Barcelona (cat.)
Passions Privees, Musée d'Art Moderne de la Ville de Paris (cat.)
- 1994 *Radical Scavenger(s): The Conceptual Vernacular in Recent American Art*, Museum of Contemporary
Art, Chicago
Die Orte der Kunst, Sprengel Museum, Hannover
Metro Pictures, New York
The Century of the Multiple: From Duchamp to the Present, Deichtorhallen, Hamburg

MARC JANCOU

CONTEMPORARY

- 4 x 1 im Albertinum*, Gemaldegalerie Neue Meister, Staatliche Kunstsammlungen Dresden (cat.)
Temporary Translation(s): Sammlung Schurmann, Deichtorhallen Hamburg (cat.)
- 1993 *Louise Lawler, Cindy Sherman, Laurie Simmons*, Kunsternes Hus, Oslo; Museum of Contemporary Art, Helsinki (cat.)
Metro Pictures, New York
The Image of the Exhibition, Hochschule für Angewandte Kunst, Vienna
The Nightshade Family, Museum Fridericianum, Kassel, Germany (cat.)
The Language of Art, Kunsthalle Wien, Vienna
Kontext Kunst, Neue Galerie am Landesmuseum Joanneum, Graz (cat.)
Songs of Retribution, Richard Anderson Gallery, New York
- 1992 Metro Pictures, New York
Yvon Lambert Collectionne, Musée d'Art Moderne, Villeneuve d'Ascq, France
Selected Works From the Early Eighties, K-Raum Daxer, Munich
American Art of the 80's, Museo d'Arte Moderna e Contemporanea di Trento, Italy (cat.)
Informationsdienst, Künstlerhaus Stuttgart
- 1991 *Whitney Biennial*, Whitney Museum of American Art, New York (cat.)
Anni Novanta, Galleria Comunale d'Arte Contemporanea, Bologna
Devil on the Stairs: Looking Back on the 80s, Institute of Contemporary Art, Philadelphia; Newport Harbor Art Museum, Newport Beach, California
Carnegie International, Carnegie Museum of Art, Pittsburgh (cat.)
Hugo-Erfurth-Preis: Manuel Alvarez Bravo, Louise Lawler, Henk Tas, Museum Morsbroich, Leverkusen, Germany (cat.)
Metro Pictures, New York
- 1990 *The Decade Show*, The New Museum of Contemporary Art, New York
Affinities and Institutions: The Gerald S. Elliot Collection of Contemporary Art, The Art Institute of Chicago
Metro Pictures, New York
Word as Image, Contemporary Arts Museum, Houston
- 1989 *Photography of Invention: American Pictures of the 1980's*, National Museum of American Art, Smithsonian Institute, Washington, D.C.
A Forest of Signs: Art in the Crisis of Representation, The Museum of Contemporary Art, Los Angeles (cat.)
Tenir L'image a distance, Musée d'Art Contemporain de Montreal
Wittgenstein, Wiener Secession, Vienna
Confronting the Uncomfortable: Questioning Truth and Power, Yale University Art Gallery, New Haven
In Other Words, Museum am Ostwall, Dortmund
Metro Pictures, New York
Moscow - Vienna - New York, The Vienna Festival
- 1988 *Five Installations*, Museum of Contemporary Art, Los Angeles, California
Presi Per Incantamento, Padiglione d'Arte Contemporanea di Milano
- 1987 *Nothing Sacred*, Margo Leavin Gallery, Los Angeles
Metro Pictures, New York
Photography and Art: Interactions Since 1946, Los Angeles County Museum of Art; Museum of Art Fort Lauderdale; Queens Museum, New York
Eau de Cologne, Monika Spruth Galerie, Cologne
Implosion: A Postmodern Perspective, Moderna Museet, Stockholm (cat.)

MARC JANCOU CONTEMPORARY

- 1986 *The Real Big Picture*, Queens Museum, New York
Damaged Goods, The New Museum of Contemporary Art, New York
L'oeuvre et son accrochage, Centre Georges Pompidou, Paris
Metro Pictures, New York
Art and Its Double: A New York Perspective, Fundacio Caixa de Pensions, Barcelona. Exhibition traveled to La Caixa de Pensions, Madrid (cat.)
- 1985 *The Art of Memory/The Loss of History*, The New Museum of Contemporary Art, New York
Metro Pictures, New York
New York Now: Correspondences, Laforet Museum, Tokyo. Exhibit traveled to (1986) Tochigi Prefectural Museum of Fine Arts, Tochigi; Tazaki Hall Espace Media, Kobe
- 1984 *Masking/Unmasking: Aspects of Post-Modernist Photography*, The Friends of Photography, Carmel, California
Metro Pictures, New York
New York, Ailleurs et Autrement, ARC Musee d'Art Moderne de la Ville de Paris
- 1983 *Multiple Choice*, P.S. I, New York
Drawings/Photographs, Leo Castelli, New York
- 1981 *Extended Photography*, Secessionist Museum, Vienna
Metro Pictures, New York
- 1980 *Amalgam*, Castelli Graphics, New York
- 1978 _____, Louise Lawler, Adrian Piper and Cindy Sherman are participating in an exhibition organized by Janelle Reiring at Artists Space, September 23 to October 28, 1978, Artists Space, New York

SELECTED MONOGRAPHS AND ONE-PERSON CATALOGUES

- 2018 Schor, Gabriele, ed. *Selected and Related: Works by Louise Lawler Acquired by the Sammlung Verbund Collection, Vienna and Others*. The Sammlung Verbund Collection, Vienna.
- 2017 Marcoci, Roxana, ed. *Louise Lawler: Receptions*. The Museum of Modern Art, New York.
- 2014 Baudoin, Tanja and Sven Lutticken, eds. *Louise Lawler: A Movie Will Be Shown Without the Picture. If I Can't Dance I Don't Want To Be Part Of Your Revolution*, Amsterdam.
- 2013 Kaiser, Philip, ed. *Louise Lawler: Adjusted*. Museum Ludwig, Cologne and Prestel Verlag, Munich, London, New York.
Molesworth, Helen, ed. *October Files: Louise Lawler*. The MIT Press, Massachusetts Institute of Technology, Cambridge, Massachusetts.
- 2012 Griffin, Tim. *Louise Lawler and/or Gerhard Richter*, Schirmer/Mosel, Munich, Germany.
- 2008 Blondeau, Marc, and Phillipe Davet, eds. *Louise Lawler: The Tremaine Pictures 1984 – 2007*, JRP Ringier, Zurich, Switzerland.
- 2006 Molesworth, Helen. *Twice Untitled and Other Pictures (looking back)*, The MIT Press, Cambridge, Massachusetts.
- 2004 Kaiser, Philipp, ed. *Louise Lawler and Others*, Hatje Cantz, Ostfildern-Ruit, Germany.
- 2000 Crimp, Douglas. *Louise Lawler: An Arrangement of Pictures*, Assouline, Paris and New York.
- 1998 *Emotion*, essays by Daniel Birnbaum, Carl Freedamn, Iwona Blazwick Deichtorhallen, Hamburg.
Saxenhuber, Hedwig, ed. *A Spot on the Wall*, Oktagon, Cologne.
- 1997 Lawler, Louise. *Monochrome*, essay by Phyllis Rosenzweig, the Hirschorn Museum and Sculpture Garden, Washington, D.C.
- 1994 Lawler, Louise. *For Sale*, Essay by Dietmar Elger, Thomas Weski, Reihe Cantz, Leipzig.

MARC JANCOU CONTEMPORARY

- 1993 Crimp, Douglas. *On the Museum's Ruins*, MIT Press, Cambridge.
- 1986 Cameron, Dan. *Art and Its Double: A New York Perspective*, Fundacio Caixa de Pensions, Barcelona.
- Lawler, Louise, and Claude Gintz. *What is the Same and The Same and the Other in the Work of Louise Lawler*, La Maison de la Culture et de la Communication de Saint-Etienne, France.
- 1984 *Louise Lawler Matrix 77*. Wadsworth Atheneum, Hartford, Connecticut.

SELECTED BIBLIOGRAPHY

- 2019 Nickas, Bob. "Review: 'She's Here,'" *Spike Art Magazine* (Winter): 163-164.
- Vukovic, Magdalena. "Louise Lawler," *EIKON* (February): 14-23.
- Yerebakan, Osman Can. "Artseen: Louise Lawler," *TheBrooklynRail.org* (March 7). Micchelli, Thomas. "Louise Lawler's Quiet Melancholy," *Hyperallergic.com* (January 26).
- 2018 Lemaitre, Christophe, Aurélien Mole, and Remi Parcollet. *Postdocument* Issue 11, 12 (November).
- Jetzer, Gianni, Leah Pires, and Bob Nickas. *Brand New: Art and Commodity in the 1980's*. Hirshhorn Museum, Washington, D.C. and Rizzoli Electa, New York: 62-73, 76, 100, 152.
- Huberman, Anthony, ed. *Other Mechanisms*. Secession, Vienna: 94.
- Trembley, Nicolas, ed. *The SYZ Collection*. JPR|Ringier, Zurich: 140-143.
- Periz, Ingrid. "This Will Mean More To Some Of You Than Others," *eyeline* (#89): 35-43.
- 2017 Steinger, Florian and Verena Gamper, eds. *Remastered - The Art of Appropriation*. Kunsthalle Krems, Austria: 106-109.
- Nickas, Bob. *The Dept. of Corrections: Collected Writings 2007-2015*. Karma, New York: 251, 256-60.
- Nesbit, Molly. *Midnight-The Tempest Essays*. Inventory Press, New York: 123-25, 132-34.
- Pires, Leah. "Kindling," *Art in America* (June/July): 88-95.
- Durbin, Andrew. "Louise Lawler," *Frieze* (September): 162-163.
- Lawler, Louise. "It Remains to Be Seen and Distorted for the Times." *Blouin Modern Painters* (May 2017): cover, 70-79.
- Meade, Fionn and Jordan Carter. *Question the Wall Itself*. Walker Art Center, Minneapolis: 15, 43, 96-97, 100, 232-243.
- Donoghue, Katy. "The Wit of Louise Lawler in 'Why Pictures Now' At MoMA," *Whitewaller*, Issue 10: 26-27.
- Woodward, Richard. "An Audience of Insiders," *The Wall Street Journal* (May 4): A12.
- Smith, Roberta. "Stealth Aesthetic, Muted Aura," *The New York Times* (May 12): C13, C16.
- Schjeldahl, Peter. "Looking and Seeing: A Louise Lawler Retrospective," *The New Yorker* (May 8): 72-73.
- Budick, Ariella. "Views from the inside," *Financial Times* (May 20): Life & Arts 13.
- Fenstermaker, Will. "When An Image Works, Words Don't Need To," *The Brooklyn Rail* (June): 60.
- Pollack, Barbara. "Louise Lawler: Playing with Pictures," *Photograph* (May/June): 26-31.
- Greenberger, Alex. "Around New York," *Artnews* (Fall): 120-124.
- Kitnick, Alex. "Louise Lawler: Museum of Modern Art," *Artforum* (November): 235-236.
- Korman, Sam. "Louise Lawler," *Flash Art* (September/October): 93.
- Higgs, Matthew. "Best of 2017," *Artforum* (December): 176-177.
- Melville, Stephen. "Institution et Exposition." *Les Cahiers de L'Agart* No1: 16-33.
- 2016 Byers, Dan, ed. *The Artist's Museum*. ICA Boston and Delmonico Bools / Prestel, Munich, London, New York: 112-121.

MARC JANCOU CONTEMPORARY

- Hoffmann, Jens. *Animality*. Marianne Goodman Gallery, New York, London and Paris: 94.
- Crimp, Douglas. *Before Pictures*. Dancing Foxes Press and University of Chicago Press, Chicago and London: 163, 269-72.
- Bethenod, Martin, ed. *Pinault Collection 07*, Pinault Collection, Paris: 95.
- Greenough, Sara. *Photography Reinvented. The Robert E. Meyerhoff and Rheda Becker Collection*. National Gallery of Art, Washington and Princeton University Press: 57-9.
- Crimp, Douglas. "Pictures. S' Appropriier La Photographie. New York, 1979-2014." *Le Point du Jour*, Cherbourg-Octeville, France: front cover, 70, 70, 73-4, 97, 199-209.
- Demand, Thomas and Costa, Chiara, eds. *L'image Volee*. Fondazione Prada, Milan: 47, 77
- Crosby, Eric, ed. *Ordinary Pictures*, Walker Art Center, Minneapolis: 127-129.
- Kitnick, Alex. "Greater New York," *Artforum* (January): 236-237.
- Flower, Isabel. "Preview: 'Ordinary Pictures,'" *Artforum* (January): 138.
- Tarasoff, Sabrina. "In The Avant-Foyer: On Decadence And De-Facement," *Mousse Magazine* (February): 40-53.
- Dafoe, Taylor. "MoMA to Mount Louise Lawler Retrospective in 2017," *BlouinArtInfo.com* (June 23).
- 2015 Nickas, Bob. *The Dept. of Corrections*. Karma, New York: 251, 256-260, cover.
- Springerin*. Spring 2015: 16-17, 86, 93, cover.
- Luckow, Dirk, ed. *Picasso in Contemporary Art*. Snoeck Verlagsgesellschaft mbH, Cologne: 192-193.
- Gebetsroither, Ines. "Lawler, Louise; McCollum, Allan." In *to expose, to show, to demonstrate, to inform, to offer. Artistic Practices around 1990*. Edited by Matthias Michalka. Museum Moderner Kunst Stiftung Ludwig Wien and Verlag der Buchhandlung Walther König, Köln: 128-131.
- 2014 Hughes, Gordon. *Resisting Abstraction*. The University of Chicago Press: 1-2.
- Ellegood, Ann and Johanna Burton, eds. *Take it or Leave it: Institution, Image, Ideology*. Prestel, New York and the Hammer Museum, Los Angeles: 174.
- Beard, Lee and Rebecca Morrill, eds. *The Twenty First Century Art Book*. Phaidon Press Limited, London and New York: 152.
- Stamler, Hannah. "Louise Lawler, Metro Pictures," *Modern Painters* (September): 85.
- Bowley, Graham. "A Louise Lawler Billboard for the High Line," *Artsbeat.blogs.nytimes.com* (August 19).
- Freeman, Nate. "A Louise Lawler Work Depicting A Room at Sotheby's Will Greet Passersby Walking the High Line," *GalleristNY.com* (August 19).
- Hurwitz, Laurie. "Louise Lawler at Yvon Lambert," *ARTnews* (Summer: 107).
- Linnert, Nicholas. "Louise Lawler at Metro Pictures," *Artforum.com* (July 15).
- Stamler, Hannah. "Review: Louise Lawler at Metro Pictures," *blouinartinfo.com* (July 5).
- Art in America* (April): cover.
- Scheller, Jörg. "Louise Lawler at Museum Ludwig, Cologne," *Frieze d/e* (March/April): 116-7.
- 2013 Hafner, Hans-Jürgen. *Das Beste vom Besten*, Kunstverein Düsseldorf, 2013.
- "A Portfolio (traced)," *Artforum* (October): 230-239.
- Nixon, Mignon. "Preview: Louise Lawler: Adjusted," *Artforum* (September): 198.
- Faucon, Sébastien and Carine Fol. *The Causes of Things*. CNAP Centre national des arts plastiques, Paris: 42, 34.
- Kesley, Robin. "Our Lady of Perpetual Help: Thoughts on Recent Scholarship on Photography," *Aperture* (Spring): 50-55.
- 2012 Hafner, Hans-Jürgen. "Curator's Key," *Spike* (Winter): 44-5
- Untitled: The Salomon Collection*, Les presses de Cultura, Wetteren, Belgium: 102-106.
- Molesworth, Helen. "Louise Lawler: Just the facts." In *Interiors*, edited by Johanna Burton, Lynne Cook, and Josiah McElheny. Center for Curatorial Studies, Bard College, Annandale-on-

MARC JANCOU CONTEMPORARY

- Hudson, New York and Sternberg Press, Berlin: 18-21.
- Morineau, Camille and Annalisa Rimmaudo, eds. *elles@centrepompidou*, Centre Pompidou, Paris, Seattle Art Museum: 57.
- Mark Rosenthal et al., *Regarding Warhol: Sixty Artists, Fifty Years*, The Metropolitan Museum of Art, New York: 114.
- Dika, Vera. *The (Moving) Pictures Generation*, Palgrave Macmillan, New York: 169.
- Burton, Johanna, Lynne Cooke, and Josiah McElheny, eds. *Interiors*, CCS Bard, Annandale-on-Hudson, New York and Sternberg Press, Berlin: 18-21.
- Crimp, Douglas. "Indirect Answers," *Artforum* (September): 502-505.
- Engler, Martin, ed. *Painting in Photography*, Städel Museum, Frankfurt and Kehrer Verlag, Berlin: 78-83, cover.
- Molesworth, Helen, ed. *This Will Have Been: Art, Love & Politics in the 1980s*, Museum of Contemporary Art Chicago and Yale University Press, New Haven: 89-91, 360-362.
- "Gegen die Wand," *Monopol* (February): 42-47.
- 2011 Bankowsky, Jack and Emily Wei Rales. *No Substitute*, Glenstone Foundation, Potomac, Maryland: 101.
- Kraus, Karola, ed. *Museum of Desires*, DISTANZ Verlag, Berlin: 50-52.
- Koschmieder, Andrei. "Best of 2011: Louise Lawler, 'Fitting at Metro Pictures,'" *Artforum* (December): 105.
- "Portfolio," *Abitare* (November): 26-31.
- Defining Contemporary Art: 25 Years in 200 Pivotal Artworks*, Phaidon Press Limited, London, 362-363.
- Lawler, Louise. "Harrell Fletcher," *Frieze* (September 2011): 128.
- Frankel, David. "Louise Lawler at Metro Pictures," *Artforum* (September): 343.
- Blondin, Philippe, ed. *After Images*, Jewish Museum of Belgium, Brussels: 84-85.
- Lynes, Barbara Buhler and John Weinberg, ed. *Shared Intelligence: American Painting and the Photograph*, University of California Press, Berkeley, Los Angeles, London: cover, xvi.
- Rosenberg, Karen. "Louise Lawler: 'Fitting at Metro Pictures,'" *The New York Times*, (May 2): C25.
- Wolff, Rachel. "Impressive Proportions: Louise Lawler Photographs Great Art—Then Treats it Like Taffy," *New York*, (May 9): 108-109.
- Princenthal, Nancy, ed. *The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973-1991*, Neuberger Museum of Art, DelMonico Books Prestel, Munich: 124-127.
- 2010 *Adaptation: Between Species*, The Power Plant, Toronto: 34.
- Ratibor, Stefan, ed. *Roy Lichtenstein: Still Lifes, Gagosian Gallery*, New York: 200-215.
- 2009 Roselione-Valadez, Juan, ed. *Beg Borrow and Steal*, Rubell Family Collection, Miami: 146-149.
- Graw, Isabelle. "A Stroke of Genius: On Louise Lawler at Sprüth/Magers, Berlin," *Texte zur Kunst*, (December): 132-135.
- Van Gelder, Hilde and Helen Westgeest, "Photography and painting in multi-mediating pictures," *Visual Studies* (Volume 24 #2, September): 122-131.
- Schreiber, Daniel. "Portfolio: Louise Lawler," *Monopol* (September): 68-79.
- Breitwieser, Sabine, ed. *Modernologies: Contemporary Artists Researching Modernity and Modernism*, Museu D'Art Contemporani, Barcelona: 134-139.
- See This Sound*, Lentos Kunstmuseum, Linz: 95, 261.
- Eleey, Peter, ed. *The Quick and the Dead*, Walker Art Center, Minneapolis: 12-13, 340-341.
- Eklund, Douglas. *The Pictures Generation, 1974-1984*, The Metropolitan Museum of Art, New York.
- Pollack, Barbara. "The Bowl and the Beautiful," *Art in America* (May): 90-91.
- Melville, Stephen. "Twice Untitled and Other Shows," *The Journal of Visual Culture*, Sage Publications: 103-115

MARC JANCOU

CONTEMPORARY

- Schjeldahl, Peter. "Alien Emotions: Pictures Art Revisited," *The New Yorker* (May 4): 74-75.
- Cotter, Holland. "At the Met, Baby Boomers Leap Onstage," *The New York Times* (April 24): C27, C30.
- Allan, Stacey. "Role Refusal: On Louise Lawler's Birdcalls," *Afterall* (#20, Spring): 108-113.
- Trebay, Guy. "The Last Collection," *The New York Times Magazine* (February 15): 46-47.
- 2008 Goldstein, Ann. "Best of 2008: Louise Lawler, 'Sucked In, Blown Out, Obviously Indebted or One Foot in Front of the Other,'" *Artforum* (December): 284.
- Nickas, Bob. "Best of 2008: Louise Lawler, 'Sucked In, Blown Out, Obviously Indebted or One Foot in Front of the Other,'" *Artforum* (December): 293.
- Heiser, Jörg. "Art Versus Market: The Logic of Unseizable Gratification," *Things That Matter in Contemporary Art*, Sternberg Press, Berlin: 248-251.
- Ruf, Beatrix ed, *Blasted Allegories: Works from the Ringier Collection*, JRP Ringier, Zurich: 128-129, 146-147, 201.
- Saltz, Jerry. "The Art World's Space Invader," *New York* (June 2): 76-77.
- 2008 *Biennial Exhibition*. Whitney Museum of American Art, New York and Yale University Press, New Haven: 164-165.
- Coomer, Martin. "Louise Lawler," *Time Out London* (January 7).
- 2007 *Pop Art Is*. Gagosian Gallery, London: 128-137.
- Molesworth, Helen. "Hidden Agendas," *Frieze* (September): 140-141.
- Anastas, Rhea. "Her Kindling Voice," *Texte Zur Kunst* (Issue #67, September): 160.
- Andrea Miller-Keller and Stephen Melville, Louise Lawler: The Tremaine Pictures*. BFAS Blondeau Fine Art Services, Geneva: 94.
- Documenta 12*. Documenta und Museum Fridericianum, Kassel: 144-145.
- Kroksnes, Andrea. "Where is Meaning?," *Held Together With Water*, Sammlung Verbund, Hatje Cantz, Ostfildern: 300-313.
- The 80's: A Topology*. Ulrich Looock, ed, Museu Serralves, Portugal: 355.
- Sequence 1: Selections from the Collection of François Pinault*, Palazzo Grassi, Venice and Skira Editore, Milan: 104-105, 122-131.
- 2006 *Why Pictures Now*. Museum Moderner Kunst, Austria: 122-125.
- Haverkamp, Anselm. "Den Konflikt im Blick," *Texte Zur Kunst* (December): 208-214.
- Molesworth, Helen, ed. *Twice Untitled and Other Pictures (Looking Back)*. essays by Rosalyn Deutsche, Ann Goldstein and Helen Molesworth, The MIT Press, Cambridge: 195.
- Swenson, Kirsten. "Louise Lawler Looks Back," *Art in America* (December): 116-121, 168.
- Hamza Walker, "Reviews: Twice Untitled and Other Pictures Looking Back," *Modern Painters* (November): 100-101, 125.
- Bryan-Wilson, Julia. "Previews," *Artforum* (September): 164.
- Superstars: von Warhol bis Madonna*. Kunsthalle Wien & BA-CA Kunstforum: 157, 160, 177.
- Welling, James. "Louise Lawler," *Bomb* (No. 95, Spring): 22, cover.
- Foster, Hal et al. *Art Since 1900*. Thames & Hudson, United Kingdom.
- Hochdorfer, Achim. "Louise Lawler," *Camera Austria, Munich* (Vol. 92): 9-22 and cover image.
- 2005 Marzona, Daniel. *Conceptual Art*, Taschen, Cologne: 74-75.
- Goldstein, Ann. BEST OF 2005, *ARTFORUM International* (December): 246.
- Hatje Cantz Verlag, Flashback: Revisiting the Art of the 1980s*, Kunstmuseum Basel, Museum für Gegenwartskunst, Switzerland.
- Princenthal, Nancy. "Review of Exhibitions: Louise Lawler at Metro Pictures," *Art in America* (February): 125-126.
- Sholis, Brian. "Reviews: Louise Lawler at Metro Pictures," *Untitled*, London (No. 33, Spring): 57.
- Schambelan, Elizabeth. "Louise Lawler – Metro Pictures," *Artforum* (February): 172.
- Henry, Max. "Louise Lawler: Looking Forward," *Modern Painters* (February): 106-107.
- Slide Show*. essays by Darsie Alexander and Robert Storr, The Pennsylvania University Press,

MARC JANCOU CONTEMPORARY

- University Park, Pennsylvania: 114-117.
- Hamilton, Elizabeth, ed. *The Blake Byrne Collection*, MOCA, Los Angeles: 50.
- Museumsfeber: Works From the Collections. Included: Error! Contact not defined., essays by Marianne Yvenes, Andrea Kroksnes, Ellen Lerberg, Museumsfeber, Oslo (cat.).
- Skolnik, Lisa. "5 Things You Need to Know about Collecting Photography," *Chicago Tribune Magazine* (13 November): 19-21.
- 2004 Heartney, Eleanor. "Pictures From the Exhibition," *Art Press*, (No. 301): 36-42.
- Hainley, Bruce. "Mata Hari Takes a Picture," *Frieze* (Issue 85, September): 80-7.
- 2003 Pelzer, Birgit. "Interpositions. The Work of Louise Lawler," *Exit*, (No. 9): 50-79, (cover illustration).
- Hae-gyu, Yang. "Ecology and Art Contained in the Frames," *Art in Culture*: 18, 132-7.
- "The Last Picture Show: Artists Using Photography 1960-1982," Walker Art Center, Minneapolis; UCLA Hammer Museum, Los Angeles (cat.).
- "After the Observatory," Paula Cooper Gallery, New York (images used as catalogue illustration)
- Hainley, Bruce. "Designs for Living – Margo Leavin Gallery" *Artforum* (December): 151.
- 2002 *Photography Transformed*, essay by Klaus Kertess, Harry N. Abrams, New York: 128, 239.
- Open House*, essay by Adam Budak, Casino Luxembourg, Luxembourg.
- Visions from America: Photographs from the Whitney Museum of American Art*, Whitney Museum of American Art, New York: 213.
- Extension, *Magasin 3 Stockholm Konsthall*, Stockholm, Sweden. Osborne, Peter ed, *Conceptual Art*, Phaidon Press, London: 179.
- 2001 Hainley, Bruce. "Louise Lawler," *Frieze* (January-February): 102. 97 Illustration.
- Meinhardt, Johannes. "Erhellende Konstellation," *Kunstforum*, (January-March): 230-49.
- Riemschneider, Burkhard and Uta Grosenick, eds. *Art Now*, Taschen, Cologne: 94-5.
- American Art*, Galerie Rudolfinum, The Centre of Contemporary Art, Prague, Czech Republic
- Grosenick, Uta, ed., *Women Artists*, Taschen, Cologne: 300-5.
- Art and Artifact– The Museum as Medium*, James Putnam, Thames & Hudson, London
- Televisions*, Kunsthalle Wien, Vienna, Austria: 67.
- American Visionaries*, Whitney Museum of American Art, New York: 175.
- 2000 Pagel, David. "Beauty, Through the Eye of Its Beholder," *Los Angeles Times* (February 18): 34.
- Sundell, Margaret. "Louise Lawler; Metro Pictures," *Artforum* (April): 140-1.
- Alimanestianu, Irina. "Louise Lawler at Richard Telles Fine Art," *Art Issues* (Summer #63): 52.
- Buchmann, Sabeth. "Auf Den Zweiten Blick," *Texte zur Kunst* (September): 200-7.
- Leguillon, Pierre. "Le Début d'une Histoire et La Fin d'une Autre," *Art Press (Spécial)*, (No. 21): 120-5
- Modern Contemporary: Art at MoMA Since 1980*. Kirk Varnedoe, Paola Antonelli, Joshua Siegel, ed, Museum of Modern Art, New York: 220.
- Hainley, Bruce. "Best of 2000," *Artforum* (December): 132, 110-1 Illustration.
- 1999 Smith, Roberta. "Louise Lawler: Skarstedt Fine Art," *The New York Times* (April 23): E35.
- Art at the Turn of the Millennium*, ed. by Burkhard Riemschneider & Uta Grosenick, Taschen: 302-5.
- Ward, Frazer. "Critical Mass," *Frieze* (Summer): 56-7.
- The Museum As Muse*. Intro by Kynaston McShine, Museum of Modern Art, New York: 142-3.
- Kroksnes, Andrea. "Louise Lawler: Specters of Modernism," *Parkett*, No. 57: 156-61.
- Molesworth, Helen. "Louise Lawler at Skarstedt Fine Arts," *Documents*: 59-62.
- 1997 Goldberg, Rose Lee. "Louise Lawler's Art Lessons," *Mirabella* (February): 20.
- Schwendener, Martha. "Louise Lawler," *Time Out New York* (March 6-13): 44.
- Molesworth, Helen. "Louise Lawler: Metro Pictures, New York," *Frieze* (May): 73-4.
- Alberro, Alexander. "Louise Lawler: Metro Pictures," *Artforum* (Summer, 1997): 135-6.
- Baker, George. "Paint, Walls, Pictures: Something Always Follows Something Else. She Wasn't Always a Statue," *Texte zur Kunst*, (No. 26): 88-93.
- 1996 Krauss, Rosalind. "Louise Lawler: Souvenir Memories," *Aperture* (#145): 36-9, cover illustration.

MARC JANCOU CONTEMPORARY

- Jurassic Technologies Revenant (for 10th Biennale of Sydney).
- 1995 Hermes, Manfred. "Louise Lawler-Monika Spruth," *Flash Art* (Vol. 28, No. 181, March-April): 108.
The End(s) of the Museum, Fundacio Antoni Tapies, Barcelona. 1994
Periz, Ingrid. "Louise Lawler," *Art + Text*, (Vol. 49): 82.
Buskirk, Martha. "Interviews with Sherrie Levine, Louise Lawler, and Fred Wilson," (Vol. 70, October): 104-8.
Solomon-Godeau, Abigail. "'The Label Show': Contemporary Art and the Museum," *Art in America* (October): 51-5.
Dent, Tory. "Alreadymade 'Female' Louise Lawler," *Parachute* (No.76, October-December): 20-4.
Doroshenko, Peter. "A Part of the Picture," *Grand Street* (Vol. 13, No. 3, Winter): 225-33.
Grand Street, (Vol. 13 No. 3, Winter): cover, 225-32.
- 1993 Sichel, Berta. "Louise Lawler," *Poliester* (Vol II, No 7, Fall): 32-4.
Louise Lawler, Cindy Sherman, Laurie Simmons, Edited by Asmund Thorkildsen, Kunstneres, Oslo: 50.
- 1992 Schneider, Maria. "Louise Lawler," *Metropolis* (February 1992).
Meinhardt, Johannes. "Erhellung der Situation. Louise Lawler Situierungen und Photographien von Situierungen," *Kunstbulletin* (No. 2, 1992).
- 1991 Criqui, Jean-Pierre. "Louise Lawler. Critique d'art," *Art Press* (January): 42-6.
Smith, Roberta. "Art in Review: Louise Lawler," *New York Times* (May 31): C26.
Meinhardt, Johannes. "The Places of Art-The Photography of Louise Lawler," *Hugo-Erfurth-Preis, Museum Morsbroich, Leverkusen*: 26-9.
- 1990 Fehlau, Fred. "Louise Lawler Doesn't Take Pictures," *Artscribe* (May): 62-5, cover illustration.
Barr, Peter. "Deconstructing. Louise Lawler at the MFA," *Art New England* (December/January).
- 1989 *A Forest of Signs: Art in the Crisis of Representation*, essays by Ann Goldstein and Howard Singerman, The Museum of Contemporary Art, Los Angeles, Published by the MIT Press, Cambridge, Massachusettes.
Decter, Joshua. "Louise Lawler," *Flash Art* (October): 127-8.
Johnson, Ken. "Louise Lawler at Metro Pictures," *Art in America* (November): 191.
"Louise Lawler," *Kunstforum* (November/December).
Storr, Robert. "Louise Lawler: Unpacking the White Cube," *Parkett* (No 22): 105-8.
- 1988 Hart, Claudia. "Louise Lawler, Museum of Modern Art," *Artscribe*, London (January/ February): 70-1.
"Project For Flash Art," *Flash Art* (November/December): 93-4.
Javauet, Patrick. "Knight, Lawler: les lecons d'une confrontation Maison de la Culture et de la Communication," *ArtPress*, Paris (January): 70-1.
Durante, Alfred. "Louise Lawler," *Arts Magazine* (April): 93.
"Louise Lawler, Project for Flash Art," *Flash Art* (November/December): 93-4.
"Investigations," essay by Jack Bankowsky, Institute of Contemporary Art, University of Pennsylvania, Philadelphia.
- 1987 "Louise Lawler des lieux ou des oeuvres d'art ont ete installees," *ArtPress*, Paris (No. 113): 18-9.
Avgikos, Jan. "Louise Lawler, Metro Pictures," *C Magazine*, Toronto (Summer): 69-70.
Bankowsky, Jack. "Spotlight: Louise Lawler," *Flash Art* (April): 86.
Rosevear, Cora. "Projects: Louise Lawler," The Museum of Modern Art, New York (brochure).
Parachute. (No. 46, March/April/May): Cover.
Fisher, Jean. "Louise Lawler," *Artforum* (April): 121-2.
Implosion: A Postmodern Perspective, Essays by Lars Nittve, Germano Celant, Kate Linker, Craig Owens, Moderna Museet, Stockholm.
- 1986 Linker, Kate. "Rites of Exchange," *Artforum* (November): 99-100. "Project," *Artforum* (November): 101.
"Arranged for Living," *File Magazine*, Toronto (#26, December 25): 36-47, back cover.

MARC JANCOU

CONTEMPORARY

- Russell, John. "Louise Lawler," *The New York Times* (30 January): C22. 1985 Silverthorne, Jeanne.
"Louise Lawler, Metro Pictures," *Artforum* (April): 89.
- Fraser, Andrea. "In and Out of Place," *Art in America* (June): 122-9. 1984 Lawler, Louise.
"Arrangements of Pictures," (October 2): 3-6.
- Linker, Kate. "Eluding Definition," *Artforum* (December): 66.
- Lichtenstein, Therese. "Louise Lawler/Alan McCollum," *Arts* (December): 34.
- Cameron, Dan. "Four Installations: Francesc Torres, Merle Ukeles, Louise Lawler/Alan McCollum and
Todt," *Arts Magazine* (December): 66-70.
- 1983 Eisenman, Stephen F. "Louise Lawler," *Arts Magazine* (January): 41.
Lichtenstein, Therese. "Louise Lawler," *Arts Magazine* (February): 5. Gintz, Claude. "A Pierre et Marie,"
Cover (Spring): 6.
"An Arrangement of Pictures," *October* (No. 26, Fall): 3-16.
- 1982 Buchloh, Benjamin. "Allegorical Procedures: Appropriation and Montage in Contemporary
Art," *Artforum* (September): 48-9.
Smith, Roberta. "Didacticism, Material and Immaterial," *Village Voice* (December 21): 113.
Bellavance, Guy. "Dessaisissement et Reappropriation: du 'photographique' dans l'art americaine,"
Parachute (December/February 1982/83): 9-17.
"A Picture Is No Substitute For Anything," *Wedge* (No. 2, Fall): 58-67.

SELECTED PUBLICATIONS & PRINTED MATERIALS BY THE ARTIST

- 2018 Edition for MOREpublishers in *De Witte Raaf* 195 (September-October): 34.
- 2005 Looking Forward, gift card and wrapping paper, Metro Pictures, New York
"The New MoMA," *Artforum* (February): 131 – 143 (photographs illustrating the new MoMA).
- 1999 The Museum as Muse, napkin, The Museum of Modern Art, New York.
- 1995 Portrait, Matchbooks, Gramercy Park Festival, Gramercy Park Hotel, New York.
- 1991 This Takes the Cake, Squid In Its Own Ink, The Cheese Stands Alone, matchbooks, Carnegie
International, Carnegie Museum of Art, Pittsburgh.
- 1990 Recognition Maybe, May not be Useful, a cover for *Artscribe* (May).
- 1988 Inserts, project by Group Material, advertising supplement to *The New York Times* (May 5).
- 1987 De Appel, *Amsterdam* (No. 2): 27, and (cover, back cover).
Margo Leavin Gallery Gift Certificates, Margo Leavin Gallery, Los Angeles.
A MOVIE WILL BE SHOWN WITHOUT THE PICTURE, *Picture This*, films chosen by artists and
poster, Hallwalls, Buffalo/New York: 63-9.
Enough/Projects Louise Lawler, pamphlet and flyer, The Museum of Modern Art, New York.
- 1986 *Printed Matter 10th Anniversary Catalog*, cover photo, Printed Matter, New York (1986/1987).
- 1984 *Art After Modernism: Rethinking Representation*, selection and arrangement of photos in
collaboration with Brian Wallis, The New Museum of Contemporary Art, New York, and David
R. Godine, Boston.
- 1983 A MOVIE WILL BE SHOWN WITHOUT THE PICTURE, poster, Franklin Furnace and Lawrence
Weiner, New York.
Art and Auction (February): Cover.
Borrowed Time, matchbooks, Baskerville & Watson Gallery, New York.
Leo Castelli Gallery, gift certificates, Leo Castelli Gallery, New York.
- 1982 Louise Lawler, Arrangements of Pictures, matchbooks, Metro Pictures, New York.
De Appel, back cover, (no. 1), Amsterdam.
Documenta 7: A Story, stationary and envelopes.
- 1981 Passage to the North, a structure by Lawrence Weiner and photographs by Louise Lawler, Tongue

MARC JANCOU CONTEMPORARY

Press, New York.

1978 *Untitled, Red/Blue*, book, New York.

Untitled, Black/White, book with text by Janelle Reiring, New York.

1972 *Untitled*, publication in collaboration with Joanne Caring, The Roseprint Detective Club: New York.

MUSEUMS AND PUBLIC COLLECTIONS

Aargauer Kunsthaus, Aarau, Switzerland

Allen Memorial Art Museum

Art Institute of Chicago

Art Museum, Princeton University, New Jersey Astrup Fearnley Museet for Moderne Kunst, Oslo Baltimore Museum of Art

Carnegie Museum of Art, Pittsburgh Centre Georges Pompidou, Paris Cincinnati Art Museum

Des Moines Art Center

Detroit Institute of Art

Ellipse Foundation, Lisbon

Fondation Cartier, Paris

Fotomuseum Winterthur, Switzerland

FRAC Bretagne, Chateaugiron, France

Glenstone Foundation, Potomac, Maryland Guggenheim Museum, New York

Harn Museum of Art, University of Florida Gainesville Harvard University, Cambridge, Massachusetts

Hessel Collection Bard College, Annandale-on-Hudson Institute of Contemporary Art, Miami

Israel Museum, Tel Aviv

Jumex Collection, Mexico City

Kemper Art Museum, Washington University, St. Louis

Kresge Museum, East Lansing, Michigan Kunsthalle Hamburg

Kunstmuseum Basel

Le Consortium, Dijon

Los Angeles County Museum of Art Magasin 3 Konsthall, Stockholm Metropolitan Museum of Art, New York

Moderna Museet, Stockholm

Montclair Art Museum, Montclair New Jersey

Museet for Samtidskunst in Oslo (Museum of Contemporary Art) Museum Boijmans-van Beuningen Rotterdam

Museum of Contemporary Art, Chicago

Museum of Contemporary Art, Los Angeles

Museum of Fine Arts, Boston

Museum of Modern Art, New York

Museum Moderner Kunst Stiftung Ludwig, Vienna

Museum van Hedendaagse, Antwerp

Philadelphia Museum of Art

Phoenix Art Museum

Princeton University Art Museum

Queens Museum, New York

Rubell Collection, Miami

San Francisco Museum of Modern Art

Seattle Art Museum

Serralves Museum of Contemporary Art, Portugal

Sprengel Museum, Hannover

MARC JANCOU CONTEMPORARY

Staatsgalerie, Stuttgart

The Tate Gallery, London

Vancouver Art Gallery

Wadsworth Atheneum, Hartford, Connecticut

Walker Art Center, Minneapolis

Whitney Museum of American Art, New York

Yale University Art Gallery, New Haven, Connecticut