

# MARC JANCOU CONTEMPORARY

## STEVEN PARRINO

Born 1958 in New York, NY; died 2005 in Brooklyn, NY.  
Lived and worked in New York, NY.

## EDUCATION

- 1979 A.A.S., SUNY Farmingdale  
1982 B.F.A., Parson's School of Design, New York

## SELECTED ONE-PERSON EXHIBITIONS

- 2019 Little Anal Annie, OFFSITE: CHALET Marc Jancou, Rossinière, Switzerland.  
PUSH / PULL, Skarstedt Gallery, London.  
Steven Parrino: Paintings & Drawings, Skarstedt Gallery, New York.
- 2017 Steven Parrino: Dancing On Graves. The Power Station, Dallas, TX.
- 2013 Steven Parrino: Armleder, Barré, Buren, Hantaiï, Mosset, Parmentier, Toroni. Gagosian Gallery, Paris, France.
- 2009 Born to Be Wild: Hommage an Steven Parrino, Kunstmuseum St. Gallen, St. Gallen, Switzerland.
- 2008 Steven Parrino. Art & Public –Cabinet PH, Geneva, Switzerland.
- 2007 Steven Parrino. Gagosian Gallery, Madison Avenue, New York.  
Steven Parrino (curated by Marc-Olivier Wahler). Palais De Tokyo, Paris, France.
- 2005 Steven Parrino: A Retrospective (curated by Fabrice Stroun). Musée d'Art Moderne et Contemporain, Geneva, Switzerland.
- 2004 Plan 9. Team Gallery, New York.
- 2003 Massimo DeCarlo Arte Contemporanea, Milano Galerie, Jean Broly, Paris, France.
- 2002 Steven Parrino Videos 1979-Present. Circuit, Lausanne, Switzerland.  
Exit/Dark Matter. FriArt, Fribourg, Switzerland.
- 2001 Exit/Dark Matter. Grazer Kunstverein, Graz, Austria.  
Team Gallery, New York.
- 2000 Sicilian Fresco Number One, Massimo DeCarlo Arte Contemporanea, Milan, Italy.  
The Box, Torino, Italy.  
Galerie Rolf Ricke, Cologne, Germany.
- 1999 Team Gallery, New York.  
Elizabeth Cherry Gallery, Tucson, AZ. It.  
Le Box, Bourges, France.
- 1998 Centre d'Art, Neuchâtel, Switzerland.
- 1997 Team Gallery, New York.
- 1996 Künstlerhaus Palais Thurn und Taxis Gartnerhaus, Bregenz, Austria.
- 1995 Misfits. Tre Gallery, Stockholm, Sweden.  
Amphetamine Monster Mill. Art & Public, Geneva, Switzerland.  
De(Forming). Galerie Rolf Ricke, Cologne, Germany.  
Massimo DeCarlo Arte Contemporanea, Milan.  
Kees Van Gelder Gallery, Amsterdam.
- 1994 Win Van Der Abbeele Gallery, Antwerp, Belgium.  
John Gibson Gallery, New York.
- 1993 Galerie Rolf Ricke, Cologne, Germany.  
Art & Public, Geneva, Switzerland.  
Kees Van Gelder Gallery, Amsterdam, the Netherlands.
- 1992 L'Usine, Dijon, France.

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- Galerie Sylvana Lorenz, Paris, France.  
Massimo DeCarlo Arte Contemporanea, Milan, Italy.
- 1991 Galerie Arnaud Lefebvre, Paris, France.  
Daniel Newburg Gallery, New York.
- 1990 Galerie Rolf Ricke, Cologne, Germany.  
Massimo DeCarlo Arte Contemporanea, Milan, Italy.
- 1989 Metro Pictures, New York.
- 1988 Galerie Sylvana Lorenz, Paris, France.  
Massimo DeCarlo Arte Contemporanea, Milan, Italy.
- 1987 Holes and Slots. Nature Morte Gallery, New York.
- 1984 Nature Morte Gallery, New York.

## SELECTED GROUP EXHIBITIONS

- 2018 Brand New: Art and Commodity in the 1980s. Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- 2017 Free the Women. FRAC Bourgogne, Dijon, France.  
Spring Installation. Gagosian, Paris, France.
- 2015 Prototypology: An Index of Process and Mutation. Gagosian Gallery, Rome, Italy.  
Ce fabuleux monde moderne. MAC Lyon, Lyon, France.  
Chromophobia. Gagosian Gallery, Geneva, Switzerland.
- 2013 Endless Bummer II / Still Bummin'. Marlborough Chelsea, New York.
- 2007 Steven Parrino, Peter Halley, John Mc Cracken, Paul Morrison. Art & Public, Geneva, Switzerland. Painting as Fact, Fact as Fiction (curated by Bob Nickas). de Pury & Luxembourg, Zurich.
- 2006 Cosmic Wonder (curated by Betty Nyugen). Yerba Buena Center for the Arts, San Francisco, CA. Black & Blue: Steven Parrino & Yves Klein. P.S.1 Contemporary Art Center, Long Island City, NY.
- 2005 The Painted World (curated by Bob Nickas). P.S.1 Contemporary Art Center, Long Island City, NY. What's New Pussycat (curated by Udo Kitzelman). Museum of Modern Art, Frankfurt, Germany.
- 2004 La Piste Noire (curated by Marc-Olivier Wahler). Galerie Loevenbruck, Paris, France.  
None of the Above (curated by John Armleder). Swiss Institute, New York.  
Following and to be followed. Le Consortium, Dijon, France.  
Aux frontieres du degre zero. Magasin, Grenoble, France.  
100 Mona Lisa valient mieux qu'une. Espace Paul Ricard, Paris, France.  
Steven Parrino and John McCracken. Massimo DeCarlo Arte Contemporanea, Milano, Italy.  
Before the end. Le Consortium, Dijon, France.  
Global world/ Private universe. Kunstmuseum, St. Gallen, Switzerland.
- 2003 Eugene Binder Gallery, Marfa, TX.  
The Lyon Biennale, France  
In Conversation. University Art Museum, Brisbane, Australia.  
The Melvins (curated by Bob Nickas). Anton Kern Gallery, New York.  
Vom Horror der Kunst. Grazerkunstverein, Graz, Austria.  
Perpetuum Mobile. Galerie Rolf Ricke, Cologne, Germany.  
Following and to be followed...one more time. L'Usine, Dijon, France.  
We Love Painting — American Contemporary Art from the Misumi Collection. Museum of Contemporary Art, Tokyo, Japan. Transnational Monster League (curated by Banks Violette). Derek Eller Gallery, New York.
- 2002 Black Bonds: Jutta Koether and Steven Parrino. The Swiss Institute, New York.  
The Rolf Ricke Collection. Nuremberg Museum, Nuremberg, Germany.

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- From the Observatory (curated by Bob Nickas). Paula Cooper Gallery, New York.  
Olivier Mosset and Steven Parrino. Filles du Calvaire, Paris, France.
- 2001 The End of All Things. Contemporanea, Milan, Italy.  
Vivid. Richard Salmon Gallery, London.  
Here and Now. Galeria Sztuki Wspolczesnej Zacheta, Warsaw, Poland.  
How is everything? Everything's going to be...alright. Elizabeth Cherry Gallery,  
Tucson, AZ.
- 2000 Gegen Den Strich. Ludwig Museum, Cologne, Germany.  
Endgames. Kunstmuseum, St. Gallen, Switzerland.  
Punk and Bloat. Molloy College, Rockville, NY.  
Painting Function: Making it Real (curated by Saul Ostrow). Spaces, Cleveland, OH.  
Hex Enduction Hour by the Fall (curated by Bob Nickas). Team Gallery, New York.
- 1999 efny99. Tomio Koyama Gallery, Tokyo, Japan.  
Das XX Century: A Century of Art in Germany. Altes Museum, Neue National Galerie  
Hamburger-Bahnhof Kulturforum, Berlin, Germany.  
Following and to be Followed. L'Usine, Dijon, France.  
Tang. Turner & Runyon, Dallas, TX.  
30th Anniversary of Rolf Ricke Galerie. Museum Fridericianum, Kassel, Germany.  
Tam Ochiai and Steven Parrino. Team Gallery, New York.
- 1998 Dijon/Le Consortium. coll tout centre l'art Contemporain. Centre Georges Pompidou,  
Paris, France.
- 1997 Ca-ca poo-poo. Kölnischer Kustverein, Cologne, Germany.  
Wetterleuchten. Galerie Evelyne Canus, Nice, France.  
Irredeemable Skeletons. Shillam & Smith 3, London, England.  
504. Centrum fur Kunst, Medien und Design, Braunschweig, Germany.
- 1996 Romantic. Zeppelin Museum, Friedrichshafen, Germany.  
a/drift: scenes from the penetrable culture (curated by Joshua Decker). Center for Curatorial  
Studies Museum, Bard College, New York.  
The Speed of Painting. Pat Hearn Gallery, New York.  
Art & Public, Geneva, Switzerland.  
Calm Water/Distressed Fields. Artsplace, Nova Scotia, Canada.  
Form als Ziel mundet immer in Formalismus. Alternative Arts Fair, New York.  
The Most Important Thing in the World, Oasis vs Blur and Artists Who Rock (curated by Bill  
Arning). Galerie Rolf Ricke, Cologne, Germany.  
Trois Collections D'Artistes. Musee des Beaux-Arts, La Chaux-de-Fonds, Switzerland.
- 1995 Pittura Immedia. Graz, Austria.  
Estate 1995. Massimo DeCarlo Arte Contemporanea, Milan, Italy.  
Smells Like Vinyl. Roger Merians, New York.  
1107. John Gibson Gallery, New York.  
Material Abuse. Trans-Art, Jersey City, NJ.  
Altered States. Forum, St. Louis, MO.  
Here, New York City, The Joy of Painting (curated by Alix Lambert and Ami Arnault).  
Neurenberg Museum, Germany.
- 1994 Object, le Materiau de L'Oevre. Villa Du Park, Geneva, Switzerland.  
Drawings & Drawings. Kees Van Gelder Gallery, Amsterdam, the Netherlands.  
Adieu, Les Frontieres! Bob Van Orsouw Gallery, Zurich, Switzerland.  
Dysfunction USA (curated by Peter Halley and Bob Nickas). Arthur Roger Gallery, New  
Orleans, LA. Punishment and Decoration. Höhenthal und Bergen, Cologne, Germany.  
The Use of Pleasure. Terrain Gallery, San Francisco, CA.
- 1993 Galerie Jousse-Seguin, Paris.  
Panorama. Galerie Martina Detterer, Frankfurt, Germany.  
SUPERVISION. Raume Fur neue Kunst, Wuppertal, Germany. L'Usine, Dijon, France.  
Galerie Martina Detterer, Frankfurt, Germany.

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- FURKART 1993. Furkapasshohe, Switzerland.  
Chateau d'Oiron, France.  
Ecart. Galerie Susanna Kulli, St. Gallen, France.  
A Grand Tour. Swiss Institute, New York.  
The Nightshade Family (curated by Damien Hirst). Museum Fridericianum, Kassel, Germany.  
Prospect. Frankfurt, Germany.  
Live in Your Head. Heiligenkneuzerhof, Vienna, Austria.  
American Fine Arts Company, Colin De Land Fine Art, New York.
- 1992 And What Do You Represent? Anthony Reynolds Gallery, London.  
1968. Le Consortium, Dijon, France.  
Dumb Painting. Centraal Museum, Utrecht, Netherlands.  
Andrea Rosen Gallery, New York.  
Mele Chaud ou La Collection en Poche. Galerie Arnaud Lefebvre, Paris.  
Paintings & Paintings. Galerie Kees Van Gelder, Amsterdam.  
Kinder! macht Neues! Galerie Rolf Ricke, Cologne, Germany.  
Steven Parrino with Blair Thurman. Speedway Gallery, Boston, MA.  
Works-Concepts-Processes-Situations-Information. Galerie 1900-2000, Paris.  
American Art Today: Surface Tension. Art Museum, Florida International University, Miami.  
Stones of Power. Galerie Kees Van Gelder, Amsterdam.
- 1991 Home for June. Home for Contemporary Art, New York.  
Le Consortium Collectionne. Chateau d'Oiron, Oiron, France.  
Histoires d'Oeil. Museum of Contemporary Art, Lyon, France.  
The Painted Desert. Galerie Renos Xippas, Paris, France.  
Galerie Kees Van Gelder, Amsterdam, the Netherlands,  
Daniel Newburg Gallery, New York.  
Valses Nobles et Sentimentales. Ancienne Douane, Musee de la Ville de Strasbourg,  
France.
- 1990 Collaborations. Andrea Rosen Gallery, New York.  
Recent Acquisitions. Musee de Nimes, France.  
Red. Galerie Isy Brachot, Bruxelles, France.  
Information. Terrain Gallery, San Francisco, CA.  
Steven Parrino with Olivier Mosset. Galerie Pierre Huber, Geneva, Switzerland.
- 1989 Amerikarma. Hallwalls, Buffalo, NY.  
Le Consortium, Dijon, France  
Daniel Newburg Gallery, New York.  
Gallery 1709, St. Louis, MO.
- 1988 Mutations. Annina Nosei Gallery, New York.  
Metro Pictures, New York.  
Dernier Station Avant L'Autoroute. Le Consortium, Dijon, France.  
Colour Alone, The Monochrome Experiment. Musee St. Pierre Art Contemporain, Lyon,  
France. Works-Concepts-Processes-Situation-Information. Galerie Hans Meyer,  
Dusseldorf, Germany.
- 1987 The Spectre of Saturation. Macintosh/Drysdale Gallery, Washington, DC.  
Perverted by Language. Hillwood Art Gallery, C.W. Post Campus, Long Island University, NY.
- 1986 Reconstruct. John Gibson Gallery, New York.  
Metro Pictures, New York.  
Le Consortium, Dijon, France.  
Primary Structures. Rhona Hoffman Gallery, Chicago, IL.  
De Appel Foundation, Amsterdam.  
The Art of the Real. Galerie Pierre Huber, Geneva, Switzerland. Traveled to: Maison des  
Expositions, Genase, France.  
Espirit. Salama-Caro Gallery, London.  
Modern Art Since 1984. Nexus Center for Contemporary Art, Atlanta, GA.

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- The Kitchen, New York.  
Massimo Audiello Gallery, New York.  
Nature Morte, New York.  
When Attitudes Become Form. Bess Cutler Gallery, New York.  
Uplifted Atmospheres, Borrowed Taste. Hallwalls, Buffalo, NY.
- 1985 The Anticipated Ruin. The Kitchen, New York.  
Smart Art. Carpenter Center for the Arts, Harvard University, Cambridge, MA.  
Saidye Bronfman Center, Montreal, Canada.  
Nature Morte, New York.  
Infotainment. Texas Gallery, Houston, TX; traveled to Rhona Hoffman Gallery, Chicago;  
Vanguard Gallery, Philadelphia, PA; Aspen Art Museum, Colorado; Galerie Montenay,  
Paris, France.
- 1984 Artists Space, New York.  
Limbo. P.S. 1, Long Island City, New York.  
Still Life with Transaction. International with Monument, New York.  
Natural Genre. Fine Arts Galleries, Florida State University, Tallahassee, FL.  
Forced Sentiment (curated by Robert Longo). Artists Space, New York.
- 1983 Nature Morte Gallery, New York.  
Damon Brandt Gallery, New York.
- 1982 Parson's School of Design, New York.