

MARC JANCOU CONTEMPORARY

STEVEN PARRINO *LITTLE ANAL ANNIE*

Organized by Greg Bergner and Marc Jancou
On view from August 11th through September 15th, 2019 at:

OFFSITE: CHALET Marc Jancou
La Placette 8
1658 Rossinière
Switzerland

Open by appointment only
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When Steven Parrino died unexpectedly in a motorcycle accident in 2005 at the age of 46, perhaps no country felt his loss more acutely than Switzerland. At the time of his death, Parrino had been working on an exhibition at MAMCO, Genève; in the preceding decades, Parrino's work had been shown in Switzerland on more than a dozen occasions.

Organised by Greg Bergner and Marc Jancou at OFFSITE: CHALET in Rossinière, Switzerland, Marc Jancou Contemporary is pleased to announce *Little Anal Annie*, an exhibition of works by this seminal American artist. Given Parrino's close ties to Switzerland throughout his career, Bergner and Jancou felt it imperative to stage an exhibition in the country where the artist's work was most warmly received during his lifetime. On view from August 11th through September 15th, *Little Anal Annie* is a truly Swiss-made show in honor of Parrino's cross-Atlantic collaborations with so many Swiss artists, musicians, writers, and curators.

Bringing together thirty-eight of Parrino's drawings, collages, and paintings, *Little Anal Annie* explores the artist's interest in art history and theory, alongside his fascination with Pop iconography, subversive countercultures, the occult, and punk-rock music. A limited-edition catalogue to accompany the exhibition is forthcoming in Fall 2019.

Little Anal Annie is open by appointment only. Please contact office@marcjancou.com for viewings and/or further information.

Steven Parrino (1958-2005) was born in New York City. He received a BFA from Parson's School of Design, New York, in 1982. His work has been shown at Kunstmuseum St. Gallen; Musée d'Art Modern et Contemporain, Genève; FriArt, Fribourg; Centre d'Art, Neuchâtel; Le Consortium, Dijon; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; The Swiss Institute, New York; FRAC Bourgogne, Dijon; The Power Station, Dallas; and Museum of Contemporary Art, Tokyo.

Further information on the artist is available at www.marcjancou.com