

The background is a dark, textured abstract composition. A string of small, light-colored beads curves across the upper portion. On the right side, there are several gold leaf-like shapes hanging from the bead string. The overall texture is grainy and layered, suggesting a mixed-media or heavily textured painting.

Abul Hisham

MARC JANCOU
CONTEMPORARY

Abul Hisham

(1987)

Abul Hisham was born in Thrissur, Kerala in 1987. He received a BFA in Painting from the Government College of Fine Arts of Thrissur, Kerala and an MFA from the S.N. School of Arts, University of Hyderabad, Hyderabad. To date Hisham has presented five solo shows and has participated in several group exhibitions both in India and abroad. He is currently enrolled at the Rijksakademie's two-year international residency programme in Amsterdam and most recently he was shortlisted for the Royal Award for Modern Painting 2022.

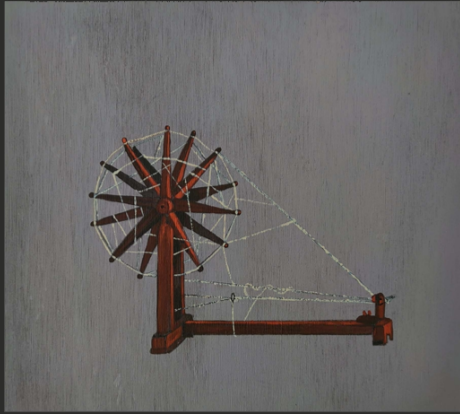
"The core of Hisham's practice lies in his ability to tell stories, almost as if he zooms into singular figures within the social fabric that has been the subject of various narrative painting traditions and the mythological preoccupations of the indigenous mural tradition specific to Kerala."

Anushka Rajendran, 'Seers and Seekers' in the exhibition catalogue for Abul Hisham's exhibition at the Art Kiosk, Rougemont, Switzerland January 13 – February 19, 2023

The words accompanying the images of Abul Hisham's works are excerpts from "Seers and Seekers", a new text by New Delhi-based curator and writer Anushka Rajendran especially commissioned for Hisham's show with Marc Jancou Contemporary.



Abul Hisham
Stand up, 2022
Acrylic on wood
38.50 x 30 cm
AbHi005



Abul Hisham
Entangled spinning wheel, 2022
Acrylic on wood
56 x 56 cm + 21 x 23 cm
AbHi012

"Entangled Spinning Wheel poignantly captures nearly the entirety of the artist's concerns; here the Gandhian chakra (spinning wheel)—which became the symbol of resistance against colonial rule during the Independence movement in India and prompted mass boycott of British-made goods including textiles—is all tangled up in thread, not unlike the contemporary crises that mangle an erstwhile secular imagination of the nation state. "



Detail of Entangled spinning wheel, 2022



Abul Hisham

Elephant with a broken tusk, 2022

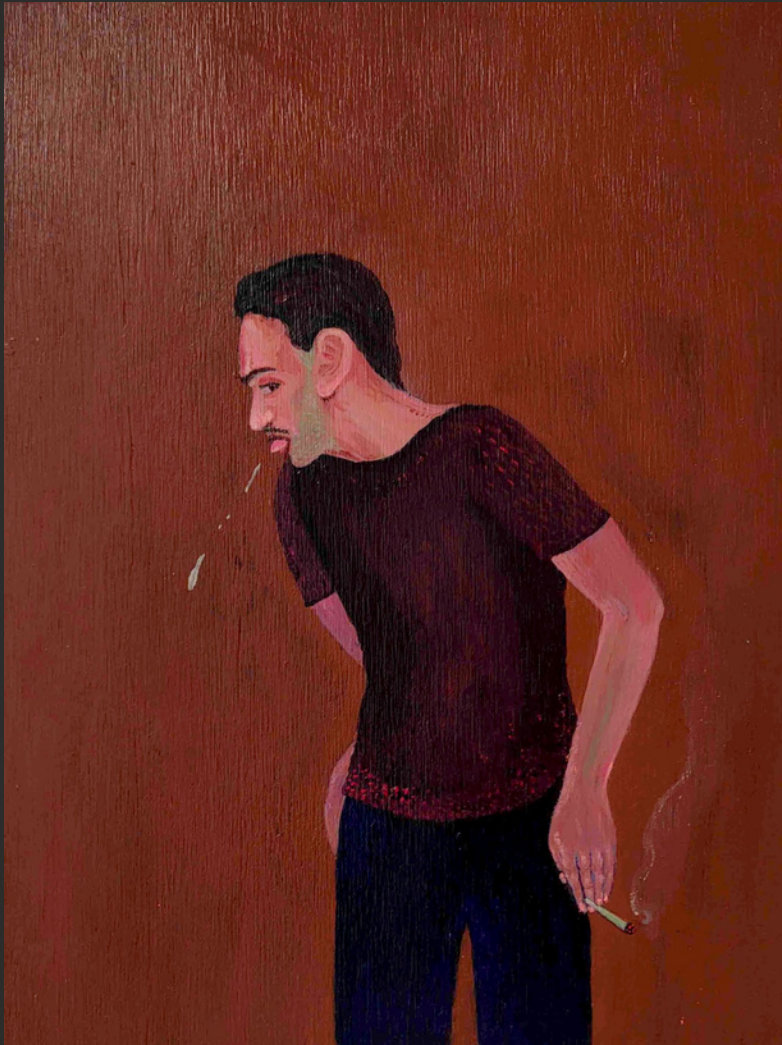
Acrylic on plywood, iron and engraving on rusted metal

Canvas: 30 x 39 cm

Metal sculpture: 59 x 23 cm

AbHi007

"The recurrence of masculine presenting protagonists gestures towards the patriarchal social spaces of the artist's childhood where women frequently withdrew from public life, confined to and consumed by their domestic spaces."



Abul Hisham
Spitting man, 2022
Acrylic on wood
30.50 x 20 cm
AbHi004



Abul Hisham

Your history is my history, 2021

Acrylic on wood

21 x 40 cm

8 34/127 x 15 95/127 in

AbHi019



Abul Hisham
Family portrait, 2022
Acrylic on board
30 x 24 cm
AbHi006

"Projecting aspects of his own interiority onto the visages and gestures of the real people he encounters—those he perceives as often overlooked or invisible—Hisham's studies of them are endowed with humanity and elegance in the face of the struggles they are presented with"



Detail of Family portrait, 2022.



Abul Hisham
Creepy dog, 2021
Acrylic & paper mache on board
30hx 24 cm
11 73/90 x 9 57/127 in
AbHi018



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